



Fragile Palm Leaves

MS ID 3578

Room 3B

paṭisambhida aṅgakuthā pāṭh

Fragile Palm Leaves

MS ID 3578

Room 3B

paṭisambhidā aṭhakathā pāṭh

ပဋိသန္ဓိဒါမဂ္ဂဘဒ္ဒကာ

Fragile Palm Leaves

MS ID 3578

Room 3B

paṭisambhida āṭhakathā pāṭh





[illegible]

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ဟော့ဒါမာပူဇ

പരിസ്ഥിതി

၁။ သောဗောဓိသမာဓိသုတ္တံတွင် ဝိသုဒ္ဓိသမာဓိ
၂။ ဝိသုဒ္ဓိသမာဓိသုတ္တံတွင် ဝိသုဒ္ဓိသမာဓိ
၃။ ဝိသုဒ္ဓိသမာဓိသုတ္တံတွင် ဝိသုဒ္ဓိသမာဓိ
၄။ ဝိသုဒ္ဓိသမာဓိသုတ္တံတွင် ဝိသုဒ္ဓိသမာဓိ

ဝိသုဒ္ဓိသုတ္တံ

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, on the strip.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, on the strip.

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ထိုသို့ပြောရာမှ
ထိုသို့ပြောရာမှ

ပြည်ပြည်ကလေးအသံသယပြုရလေ။

ကံ့ကံ့ကံ့ကံ့

உருவியுமேயுந்

卷之五

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Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink stains, on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink stains, on the strip.



မိမိတို့အားလုံးက အတူတူပင် ခံစားရပါသည်။

[illegible]

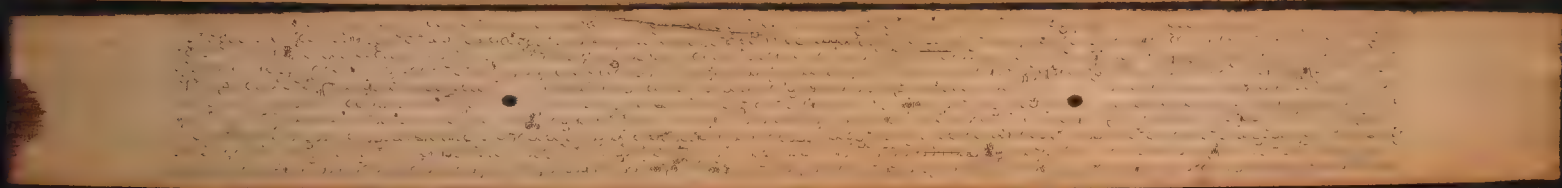
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several small, dark, circular marks scattered throughout the text, possibly ink splatters or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several small, dark, circular marks scattered throughout the text, possibly ink splatters or damage to the original document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a single line of text, possibly a title or a heading, followed by a large block of text that is mostly illegible due to fading and the quality of the image. The text is written on a light-colored, aged paper or parchment.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a single line of text, possibly a title or a heading, followed by a large block of text that is mostly illegible due to fading and the quality of the image. The text is written on a light-colored, aged paper or parchment.

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ပုဂ္ဂိုလ်တို့သည်

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ပုဂ္ဂိုလ်တို့သည်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. The script is in Burmese, and the document appears to be a historical record or a legal document. The text is written in a cursive style and is densely packed across the top half of the page. The script is in Burmese, and the document appears to be a historical record or a legal document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the bottom half of the page. The script is in Burmese, and the document appears to be a historical record or a legal document.

[illegible]

မင်းသမီးကြီးမင်းသမီးငယ်
မင်းသမီးကြီးမင်းသမီးငယ်



မာရတနာတော်

ကောသလဝိသုဒ္ဓိ

ဝိသုဒ္ဓိသုတ္တံ

မာရတနာတော်

ကောသလဝိသုဒ္ဓိ

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ကောသလဝိသုဒ္ဓိ

ဝိသုဒ္ဓိသုတ္တံ

မာရတနာတော်

ကောသလဝိသုဒ္ဓိ

ဝိသုဒ္ဓိသုတ္တံ

မာရတနာတော်

ကောသလဝိသုဒ္ဓိ

ဝိသုဒ္ဓိသုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical writing. There are two small circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical writing. There are two small circular marks, possibly holes or indentations, visible on the page.

၁၈၈၃ ခု ဇူလိုင်လ ၁၈ ရက်

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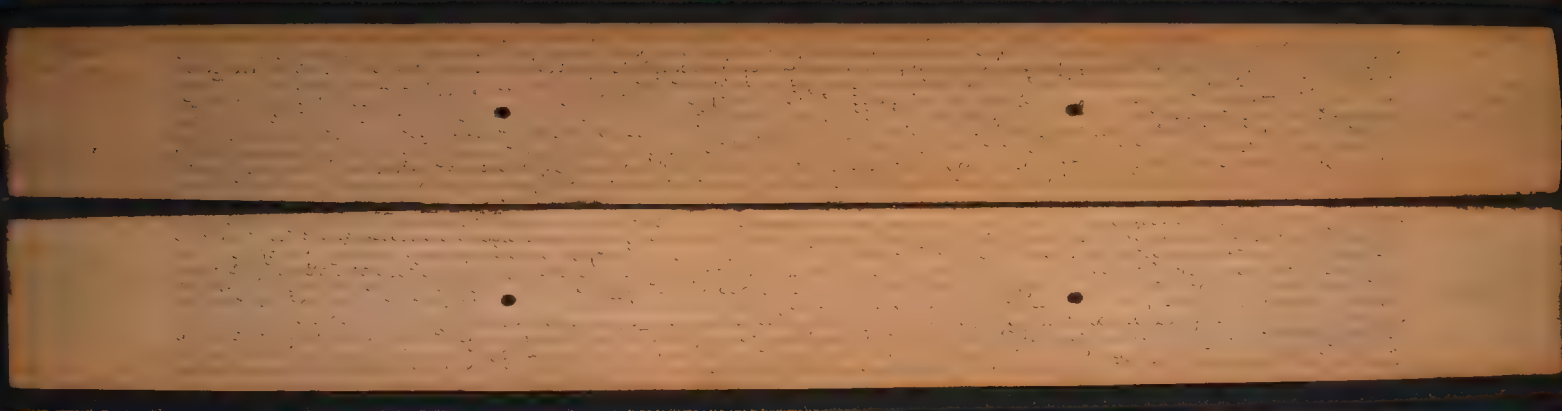
Handwritten text in a script, possibly Arabic or Persian, located at the top left of the first strip.

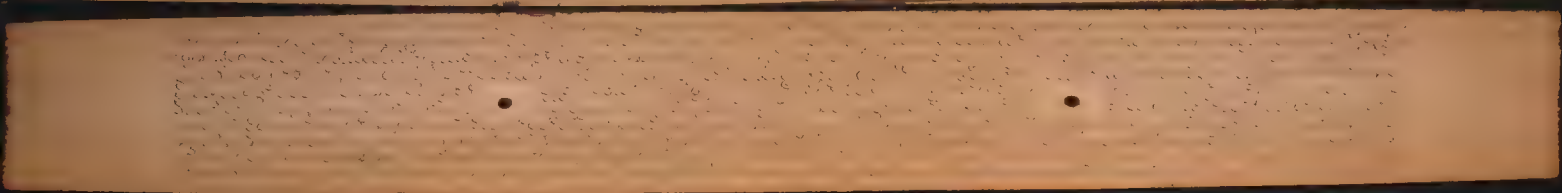
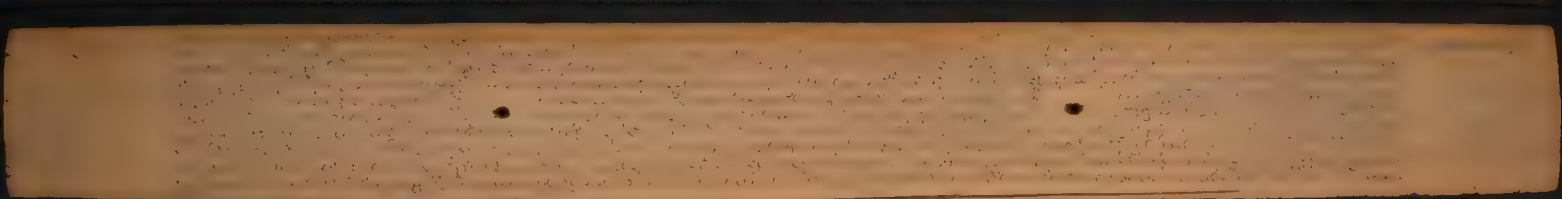
Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

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အမှတ် ၁၀၀







ပိဋကတ်တော်
စိမ္မာရဏာဒိယတော်
ကျော်ဟိတသင်္ဂဟ
ရွာဝါထာယပဿနာ

သင်္ဂဟာယပဿနာ

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၇။ တာဝန်ရှိသူများ

တို့အား

တို့အား

ကတင်ဌာသည့်တင်ဌာပုဂ္ဂိုလ်မဟုတ်

ဝဒ္ဓာရပ္ပာနာဝါရမုလဝိဇ္ဇာ

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(1)

၂၀၁၀ ခုနှစ်တွင် အောက်ပါအတိုင်း ဖြစ်ပေါ်ခဲ့သည်။

[illegible]

မတုဉ်းမဟာဘုံတ

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Journal of Management Studies, 19(1), 67-80.

မိုးလှည့်သွား

ယခုမှသာ သိရသည်။ ဤကဲ့သို့သာ နိုင်ငံတော်တော်
မိုးတိုက်၊ မိုးလှည့်သွား
ယခုမှသာ သိရသည်။ ဤကဲ့သို့သာ နိုင်ငံတော်တော်
ယခုမှသာ သိရသည်။ ဤကဲ့သို့သာ နိုင်ငံတော်တော်
ယခုမှသာ သိရသည်။ ဤကဲ့သို့သာ နိုင်ငံတော်တော်

ရပ်တန့်လာသော နိုင်ငံတော်တော်
မိုးလှည့်သွား
ကုသလ်
ယခုမှသာ သိရသည်။ ဤကဲ့သို့သာ နိုင်ငံတော်တော်
ယခုမှသာ သိရသည်။ ဤကဲ့သို့သာ နိုင်ငံတော်တော်
ယခုမှသာ သိရသည်။ ဤကဲ့သို့သာ နိုင်ငံတော်တော်

ἡμετέρας

[illegible]

နိဒ္ဒါဝိသုဒ္ဓိဝိသုဒ္ဓိပရိယာယ်

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၇။ နတ်ပုဂ္ဂိုလ်တို့သည် ယသဝဏ္ဏဝေ
ဇာတိသုဝဏ္ဏာတို့၏
အနုပညာတို့ကို မြှင့်တင်ရန်
ဝိညာဉ်တို့ကို ဝိညာဉ်တို့ကို

မည်သို့၊ မည်သို့၊ မည်သို့

၈။
နတ်ပုဂ္ဂိုလ်တို့သည်
ယသဝဏ္ဏဝေတို့၏

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ရွှေကျေးဝိမ္ဗယျာဉ်အကျဉ်းချုပ်

१२. लघुचन्द्रलघुचन्द्र, लघुचन्द्र.



ကယိုဝတ်သုတ္တန်

မိတ္တူကူးသောအခါ

பஞ்சபூத நயனாசம்.

- အဓိကအားဖြင့် ဟိုဒေါက်တာက ပြောတာကို အတည်ပြုပေးတာပါ။

ရွှေကျော်စံထွန်းဝင်း

50 100 150 200 250 300 350 400 450 500 550 600 650 700 750 800 850 900 950 1000

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two small black dots visible on the page, possibly indicating binding holes or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two small black dots visible on the page, possibly indicating binding holes or damage.

၂၃၃
ဦးဦးနီမဝတ္ထုယာလိကာ နှစ်ပဉ္စလကဏ္ဍာ ဗဟိဇာနဂ္ဂဏေယဝ ကာမာနာယဝ ဝေဟာထ
တိယသဒ္ဓယသုတ္တနာသဘာဝေတိတိ
မိနမဂ္ဂတိတိ

၂၃၄
ဦးဦးနီမဝတ္ထုယာလိကာ နှစ်ပဉ္စလကဏ္ဍာ ဗဟိဇာနဂ္ဂဏေယဝ ကာမာနာယဝ ဝေဟာထ
တိယသဒ္ဓယသုတ္တနာသဘာဝေတိတိ
မိနမဂ္ဂတိတိ

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark brown spots scattered across its surface, characteristic of foxing. There are also two prominent, dark circular marks, possibly holes or indentations, located near the center of the page. The overall color is a warm, off-white or light beige.

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သောတပည့်တော်တို့အား
သောတပည့်တော်တို့အား

ဧည့်သည်တော်
တို့အား

သောတပည့်တော်

သောတပည့်တော်
သောတပည့်တော်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. The script is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a script, likely Burmese, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing the narrative or record from the top section. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a script, likely Burmese, spanning the top half of the image. The text is written in a cursive style and covers most of the width of the page.

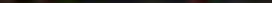
Handwritten text in a script, likely Burmese, spanning the bottom half of the image. The text is written in a cursive style and covers most of the width of the page.

အသံ နှလုံးသံမှလည်း

သတ္တိတ္ထိယသုတ်ဒုတိယသုတ်တွင် ဤသို့ ဖော်ပြထားသည်။

၁၀၀၀၀

၂၀၀၀၀



(continued)

[Faint handwritten notes at the bottom of the page]

[Faint, illegible handwritten notes]

[Faint handwritten notes at the bottom of the page]

[illegible]

.....

... ..

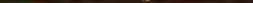
[Faint handwritten notes at the bottom of the page]

... ..

(continued)

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1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729



1870

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is densely written and spans the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is densely written and spans the width of the page.

ပထမဦးဆုံး

[Faint handwritten Burmese script across multiple horizontal lines.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

တယာဝ်ဒီလသုဒ္ဓါမဝိရာဂါယာဝ်

[illegible]

မင်္ဂလာဒုံ, ၁၆.၆.၂၀၁၁

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, continuing from the top strip. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the middle of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the middle of the line.

[Faint handwritten Burmese script]

နိဗ္ဗာန်သိက္ခာပရိယောဂံ

၂။ ဝတ္ထု ကိလေသတို့ဝကသာသန္ဓပါ၊ ငမားတို့စသော သံဃာတို့ကို ပို၍ ရှင်ဟန်ဆဲလျှော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

ΣΑΦΕΙΝΑΝΤΟΝ

နိဗ္ဗာန်သုဝဏ္ဏာဓမ္မဋ္ဌာ

2000

တိတကရသ္မတိသံ

ဤကမ္မဟာရဝဂ္ဂသုတ္တံ
သမဿတိတရားတို့
သမဿတိတရားတို့
သမဿတိတရားတို့

ကလသဓမ္မာတိ

ဟာသမာယဟ ပုပ္ဖကမ္ပဟာသ

ဇာတိဗလသမာပတိ

တောမဂ

Blank section with faint, illegible text impressions.

—

ἡμετέρας ἀποστολὰς

καὶ τοῦ πνεύματος

καὶ τῆς ἀγάπης

καὶ τῆς ἐλπίδος

καὶ τῆς ἰσχύος

καὶ τῆς δυνάμεως

καὶ τῆς ἐξουσίας

καὶ τῆς ἰσχύος

καὶ τῆς δυνάμεως

καὶ τῆς ἐξουσίας

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καὶ τῆς ἰσχύος

καὶ τῆς δυνάμεως

καὶ τῆς ἐξουσίας

၌ သေချာပါသည်။
ဤနေ့ သမီးတို့အား

၌ ရှိသော အရာများကို အားလုံး ဖြစ်နိုင်သည့်အတိုင်း ရှိစေရန် ကြိုးပမ်းပါမည်။

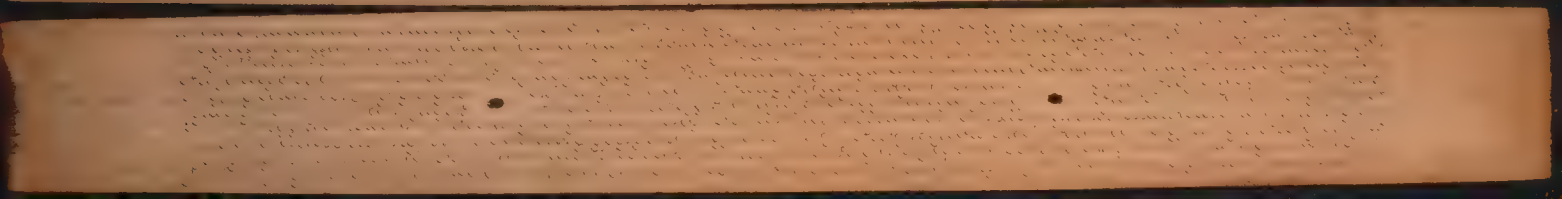
Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style. There are two small circular holes visible on the strip, likely for binding.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style. There are two small circular holes visible on the strip, likely for binding.

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines. On the left side, there are some larger, more distinct characters that appear to be a title or header, including what looks like 'သတင်းစာ' (Datin Cha) and 'ပုံနှိပ်' (Pun Nip). The main body of the text consists of many small, closely spaced characters. There are two dark circular marks, likely punch holes, visible on the strip.

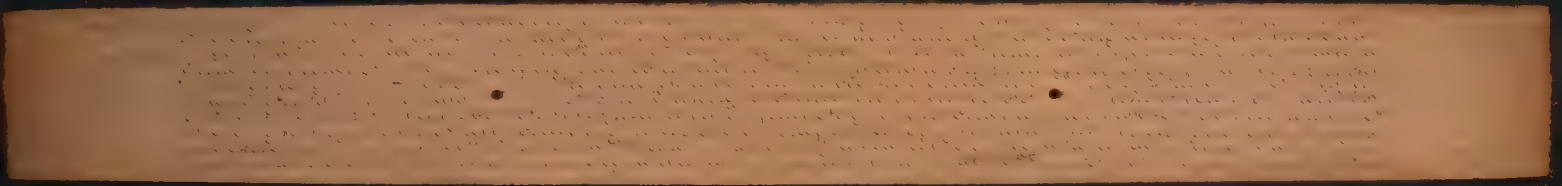
Continuation of the handwritten text from the top strip, also on a long, narrow strip of paper. The script is consistent with the top strip. The text is densely packed in several lines. There are two dark circular marks, likely punch holes, visible on the strip.

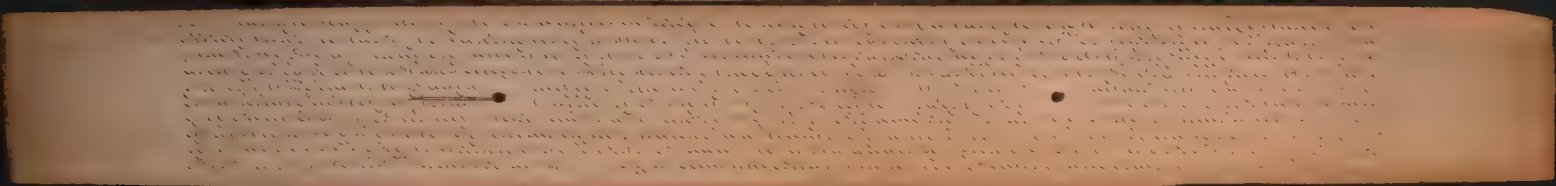
စာတိုက်အားဖြည့်တိုးပေးရန်

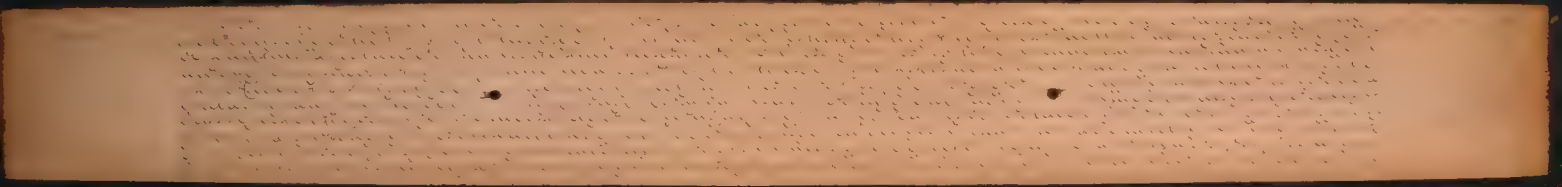


Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.







၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

ဦးစီး

ဦးစီးရုံး၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး

တရားရုံး၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး

တရားရုံး၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး

ဦးစီးရုံး၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး

တရားရုံး၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး

ဦးစီးရုံး၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး

တရားရုံး၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly textured paper. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly textured paper. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

သုဗ္ဗမာနာဝတ္ထာ၊
ခဝတ္ထာမုဒ္ဓနာမဝိသုတ္တံ၊ ဝိသုတ္တံ၊ ဝိသုတ္တံ၊
ဝိသုတ္တံ၊ ဝိသုတ္တံ၊ ဝိသုတ္တံ၊ ဝိသုတ္တံ၊
ယသမာသဝသိနာယဝေဝသဝတ္ထာဝတ္ထာ၊ ဝိသုတ္တံ၊
ဝိသုတ္တံ၊ ဝိသုတ္တံ၊ ဝိသုတ္တံ၊ ဝိသုတ္တံ၊
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Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing.

နာဂကတသမာပိဋ

ကမ္ဘာဝိပါကကတပိဋ
ဗြဟ္မဗျူဟကမ္ဘာပိဋ
ဝဏ္ဏာဝိတသမာပိဋ

နာဂကတသမာပိဋ

တိပိဋကေသာ၊ နာမဂါထာ၊
 တိပိဋကေသာ၊ နာမဂါထာ၊
 ပါပကရိုက္ခန္ဓာ၊ နာမဂါထာ၊
 သီလဝိသုဒ္ဓိ၊ နာမဂါထာ၊
 ကောသလဝိသုဒ္ဓိ၊ နာမဂါထာ၊
 ရှိတ္တဝါယာ၊ နာမဂါထာ၊
 ဘိက္ခုနီယဝါယာ၊ နာမဂါထာ၊
 စာသနာ၊ နာမဂါထာ၊

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the right side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the right side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

ကလေးတို့သည် ဝတ်စုံအပြည့်အစုံ ဝတ်ဆင်ပြီး
ရေချိုးပြီးနောက် ခြံတံတစ်ခုတွင် ဝတ်စုံအပြည့်အစုံ ဝတ်ဆင်ပြီး

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Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two small dark circular marks are visible on the left side of the page.

မြတ်ဗုဒ္ဓ
သနာတိပဋ္ဌာနသမ္ပတိ

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two small dark circular marks are visible on the left side of the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the top edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

သေဝိတ္ထုနိကယဗုဒ္ဓိက္ခယ

[illegible]

နဝရနုဗ္ဗရမ္မိယသနာတဗျာဓိ...
...ဝေဒိယသနာတဗျာဓိ...
...မုလမူလ...

[illegible]

— ဟိုကံ့ကံ့ကံ့ကံ့ကံ့ကံ့

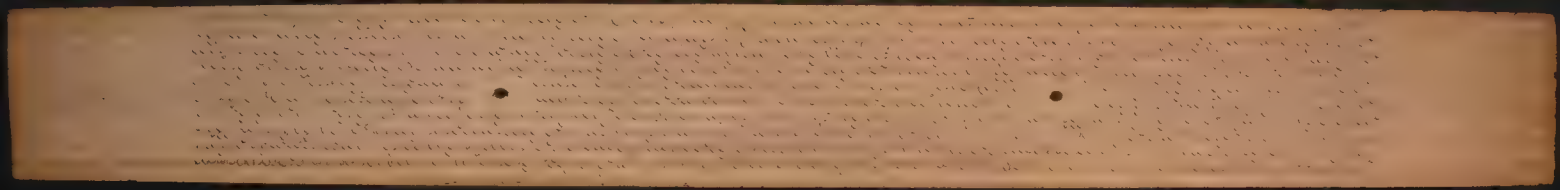
တတိယပဌာန

५१०६७८९०

ထာဝရဌာန-၌သာ။ ။ နတ်၊ ဗိုလ်၊ ရွာ၊ သမ္မာသမ္ဗုဒ္ဓ၊

လောယုဒသုတ္တံ ဝိသုဒ္ဓိသုတ္တံ ဝိသုဒ္ဓိသုတ္တံ
လောယုဒသုတ္တံ ဝိသုဒ္ဓိသုတ္တံ ဝိသုဒ္ဓိသုတ္တံ
လောယုဒသုတ္တံ ဝိသုဒ္ဓိသုတ္တံ ဝိသုဒ္ဓိသုတ္တံ
လောယုဒသုတ္တံ ဝိသုဒ္ဓိသုတ္တံ ဝိသုဒ္ဓိသုတ္တံ

လောယုဒသုတ္တံ ဝိသုဒ္ဓိသုတ္တံ ဝိသုဒ္ဓိသုတ္တံ
လောယုဒသုတ္တံ ဝိသုဒ္ဓိသုတ္တံ ဝိသုဒ္ဓိသုတ္တံ
လောယုဒသုတ္တံ ဝိသုဒ္ဓိသုတ္တံ ဝိသုဒ္ဓိသုတ္တံ
လောယုဒသုတ္တံ ဝိသုဒ္ဓိသုတ္တံ ဝိသုဒ္ဓိသုတ္တံ



Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

51

[illegible]

[illegible]

12.

ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ

[illegible]

— 100 —

— 100 —

— 100 —

— 100 —

တၢ်ပူၤဝၢ်လၢနး
တၢ်ပူၤဝၢ်လၢနး

တၢ်ပူၤဝၢ်လၢနး
တၢ်ပူၤဝၢ်လၢနး

တၢ်ပူၤဝၢ်လၢနး
တၢ်ပူၤဝၢ်လၢနး

တၢ်ပူၤဝၢ်လၢနး
တၢ်ပူၤဝၢ်လၢနး

1870
The first of the year
was a very dry one
and the crops were
very poor. The
winter was also very
dry and the crops
were very poor.
The spring was very
dry and the crops
were very poor.
The summer was very
dry and the crops
were very poor.
The autumn was very
dry and the crops
were very poor.
The winter was very
dry and the crops
were very poor.

1871
The first of the year
was a very dry one
and the crops were
very poor. The
winter was also very
dry and the crops
were very poor.
The spring was very
dry and the crops
were very poor.
The summer was very
dry and the crops
were very poor.
The autumn was very
dry and the crops
were very poor.
The winter was very
dry and the crops
were very poor.

Handwritten text in a script, possibly Indic, located at the top left of the first palm leaf.

Handwritten text in a script, possibly Indic, located below the first line of text on the first palm leaf.

Handwritten text in a script, possibly Indic, located at the top left of the second palm leaf.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a small, illegible mark on the left. The script is dense and flowing, with many small, dark ink strokes. There are two prominent dark spots, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the line. The text ends with a small, illegible mark on the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with a small, illegible mark on the left. The script is dense and flowing, with many small, dark ink strokes. There are two prominent dark spots, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the line. The text ends with a small, illegible mark on the right.

မုန့်မုန့်ဟိတဌကထာပါဌ်

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

သဂုဗ္ဗနာတိသု

(၆) သို့မဟုတ်

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more legible than others due to fading and the style of the script. There are two prominent dark spots, possibly holes or ink blots, on the right side of the text block.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more legible than others due to fading and the style of the script. There are two prominent dark spots, possibly holes or ink blots, on the right side of the text block.

၁၂၆၈ ခုနှစ်
သက္ကရာဇ်
မုတ္တမသက္ကရာဇ်
၁၂၆၈ ခုနှစ်
၁၂၆၈ ခုနှစ်

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

သို့သော်လည်းကောင်း၊

အဘယ်ကြောင့်ဆိုသော် ဤကိစ္စသည် အလွန်အရေးကြီးသောကြောင့် ဖြစ်ပါသည်။

ထို့ကြောင့် ဤကိစ္စကို အလွန်အသိသောကြောင့် ဖြစ်ပါသည်။

သို့သော်လည်းကောင်း၊

အဘယ်ကြောင့်ဆိုသော် ဤကိစ္စသည် အလွန်အရေးကြီးသောကြောင့် ဖြစ်ပါသည်။

ထို့ကြောင့် ဤကိစ္စကို အလွန်အသိသောကြောင့် ဖြစ်ပါသည်။

